Archetypes Guided Notes

Definition of Archetype:

- In literature, regardless of when or where they live, the following are considered archetypes, because they symbolically embody universal meanings and basic human experiences

_____, _____, and _____.

<u>3 Different Practical Archetypes:</u>

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- - Situation Archetypes
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<u>The Quest</u>

| The search for someon | ne or something (a talisman) whi | ch, when found and brought | back, |
|-----------------------------|----------------------------------|----------------------------|-------------------|
| | | , the desolation of whic | ch is mirrored by |
| a leader's | and | | |
| Note: "fertility" does | not necessarily mean " | or " | ″ It |
| can and often does me | ean | /// | |
| | The Journ | ney | |
| The journey sends the | e hero in search for | | |
| | | | |
| a. The hero descends | into | | |

b. He is forced to discover or _____

c. He accepts responsibility for _____

d. He returns to the world of the living.

<u>The Task</u>

| То | , to | , to | so that he |
|------------------|-------------------------------|-----------------------------------|------------------------------|
| may resume his | s rightful position, the hero |) | |
| | | Quest, the ultimate goal is to re | |
| | | The Initiation | |
| This usually tal | kes the form of an initiatior | n into adult life. The adolescer | t comes into his or her own |
| maturity with r | new a | and problems along with | |
| This av | wakening is often | It o | does parallel the Ritual. |
| | | The Fall | |
| This archetype | describes a | | |
| | The ex | perience involves a defilement | and/or a loss of innocence |
| and bliss. The f | fall is often accompanied b | у | |
| as penalty for d | lisobedience and moral tran | nsgression. | |
| | l | Death and Rebirth | |
| This is the most | t common of all situational | archetypes. It is the parallel b | etween the |
| | and the | Thus, mo | rning and springtime |
| represent | | , or | ; evening and winter |
| suggest | or | | |
| | The Batt | le between Good and Evil | |
| Obviously, the | battle between two primal | forces. Mankind shows eterna | al optimism in the continual |
| portrayal of goo | od triumphing over evil de | spite great odds. | |
| | Safe | Haven vs. Wilderness | |
| Places of | | | |
| | Heroes are oft | en sheltered for a time to regai | in health and resources. |

Supernatural Intervention

The gods intervene on the side of the hero or sometimes against him.

| | Character Archetypes | |
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| - | The Hero | |
| The courageous figure, the one who's _ | | |
| | The Initiates | |
| These are young heroes or heroines whe | | |
| | | |
| | The Mentor | |
| These individuals serve as | | _ to the initiates. |
| Sometimes they work as | and often serve as | or mother |
| figure. | | |
| | Father-Son Conflict | |
| Tension often results from | | _ or from an external source |
| when the individuals | and where the | often has a |
| higher place in the affections of the here | than | |
| | | |
| | Loyal Retainers | |
| These individuals are like the noble | | Their duty is to protect |
| the hero. Often the retainer reflects the l | nero's | |
| | | |

Devil Figure

| This character represents evil incarn | ate. He or she may c | offer, | , or |
|--|--------------------------------------|---------------------------------|------------------|
| to the protagon | ist in exchange for _ | | or |
| This figure's m | ain aim is to oppose | e the hero in his or her quest. | |
| Shrew: This is that nagging, bothers | <u>Woman Figr</u> ome wife always | | |
| Temptress: Characterized by sensuc | - | e whose physical attraction i | may bring about |
| Damsel in Distress: This | V | voman must be | by the |
| hero. She also may be used as a | , by an e | vil figure, to ensnare the her | 0. |
| | The Scapego | <u>oat</u> | |
| One who | , 1 | regardless of whether he/she | e is actually at |
| fault. | | | |
| | The Outcas | <u>st</u> | |
| He or she has been | of a society or _ | | |
| The outcast figure can oftentimes be | considered as a Chr | rist figure. | |
| | Symbolic Arche | etypes | |
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| | <u>Shapes</u> | | |
| Circle (sphere): | / | | |
| Egg (oval): the mystery of life and the | 1e | | |
| | <u>Colors</u> | | |
| Red: love,, hate, ev | il, anger, | ,, bl | lood, disorder |
| Green: birth/death, | , luck, hope, | , decay, | |
| Blue: sadness, spiritual purity, | , religiou | 1s feelings of security | |

| Black: power,, dea | ath, darkness, | , primal wisdom, | unconscious |
|------------------------------------|---------------------------|------------------------|-----------------------|
| White: purity,,, | | terror, | , blinding |
| truth | | | |
| | Nature | | |
| Water: a symbol of life, | , and rebirth — | represents the mystery | of |
| Sea: spiritual myste | ery and | ; timelessness and | d |
| River: death / rebin | rth (baptism), flowing of | time into | , transitional phases |
| of the life cycle | | | |
| Sun: Represents energy, | , thinkin | ng, enlightenment, | / |
| spiritual vision, the passing of t | time, and life | | |
| Rising Sun: | | | |
| Setting Sun: | | | |
| | <u>Animals</u> | | |
| Snake (serpent or worm): evil, | | , sensuality, | / |
| wisdom, | | | |
| Dark-Colored Bird (raven or h | awk):, | | |
| Light-Colored Bird (dove): | // | // | |
| | Numbers | <u>.</u> | |
| Three (3): represents unity, | | , and light | |
| Four (4): cycle of life, (| | // |) nature |
| Seven (7): unity between 3 & 4, | completion and | | |