

Name: _____

***Persepolis* Chapter Questions**

“Introduction”

1. According to the introduction, what stereotypical image is Satrapi trying to dispel?
2. The author indicates two motives for writing *Persepolis*. What are they?

“The Veil”

3. How was education affected by the new regime? Why?
4. What did the veil symbolize?
5. What did bilingual schools represent to the new regime?
6. How do women respond to the veil?
7. Why was a picture of Marjane’s mother published in the newspaper? How did her mother respond? Why?
8. Describe the symbolism and conflict represented in the picture on the top left of page 6.

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9. Why does Marji want to be a prophet? (3 reasons)

10. Who is Zarathustra, and what are his three rules for living?

11. How do others respond to Marji's religious calling?

“The Bicycle”

13. Who are Che Guevara, Fidel, and Trotsky? (Look them up!) Why are they important?

14. How does Marji's relationship with God begin to change?

15. What happens at the Rex Cinema? What does the Shah say? What do Marjane's parents know?