

Name: _____

***Persepolis* Chapter Questions**

“The Sheep”

1. What is the significance of the title? How does it help to characterize the people of Iran?
2. According to Anoosh, why is it nearly impossible to persuade the population to follow Marxism?
3. What was the reported outcome of the elections? How does Marji’s father explain these results?
4. Why do Marji’s parents subject themselves to a political upheaval and refuse to leave Iran? What is their opinion of those who left?
5. What makes Marji suspect that something has happened to Anoosh?
6. What is Anoosh’s final wish? Why?
7. Who comes to visit Marji after Anoosh’s death? What is Marji’s reaction?

“The Trip”

8. What do the fundamentalist students do? How does this event affect Marji’s plans?
9. Why does the new regime close the universities?

Name: _____

10. What event causes Marji's mom to take to her bed for several days?
11. What does the illustration on pg. 77 reveal about Marji's feelings about the vacation?
12. What does Saddam Hussein do at the end of this chapter? Why?
13. How does Marji feel about the new war?

“The F-14's”

14. Does Marji's father intend to fight against the Iraqis? Why?
15. What is humorous about the sequence at the bottom of pg 81?
16. How does Marji reflect the common stereotypical thinking of other Iranians? How does Marji's dad cut through her propaganda induced thinking?
17. The last frame on page 81 reflects an idea about war: describe what the illustration seems to say.
18. What does Pardisse describe in her paper? How does Marji try to console her friend? What is Pardisse's response? What does Marji learn from this experience?